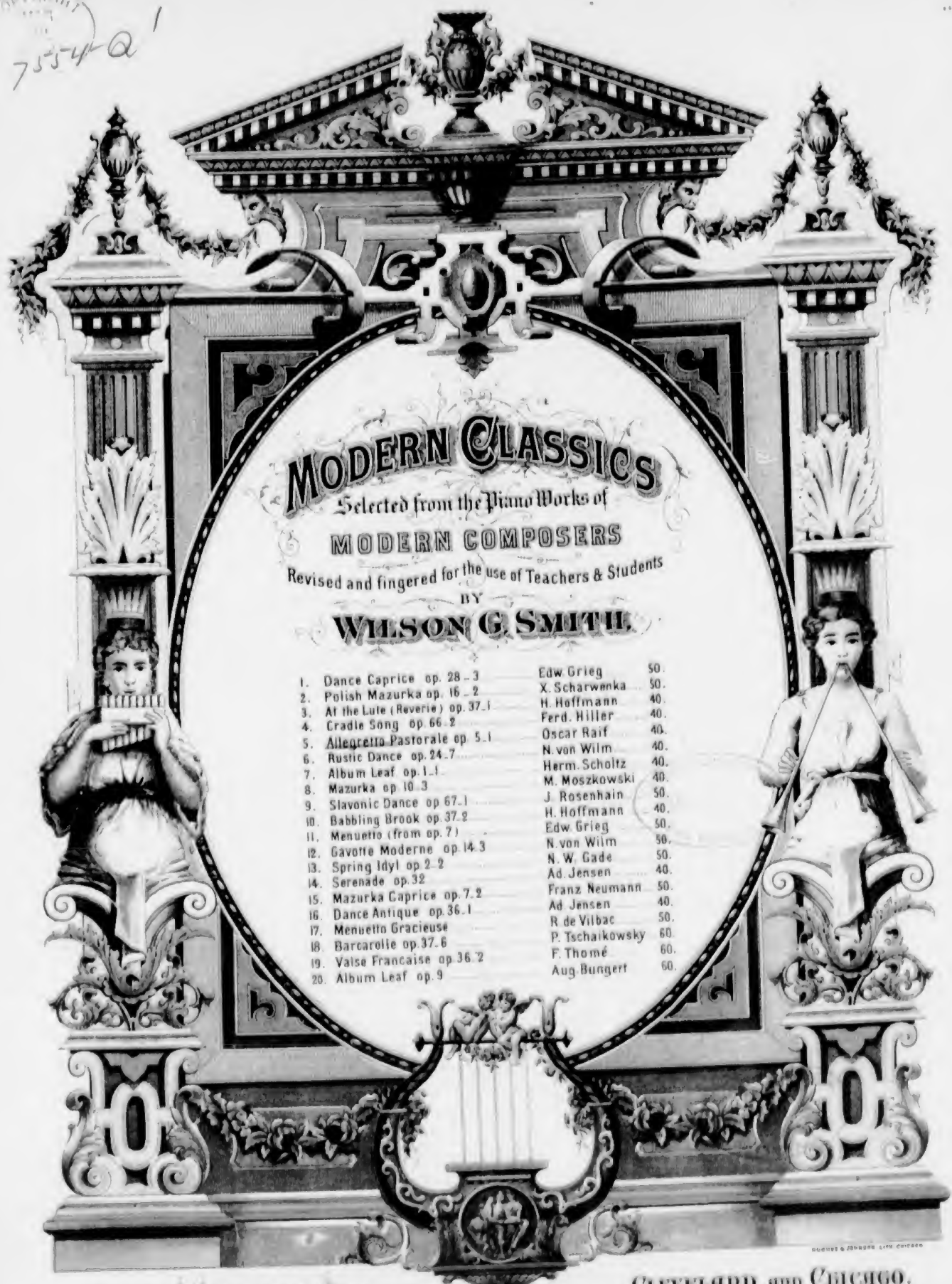


APR 11 1885
7554-a



MODERN CLASSICS

Selected from the Piano Works of
MODERN COMPOSERS

Revised and fingered for the use of Teachers & Students

BY
WILSON G. SMITH

- | | | |
|-----------------------------------|----------------|-----|
| 1. Dance Caprice op. 28-3 | Edw. Grieg | 50. |
| 2. Polish Mazurka op. 16-2 | X. Scharwenka | 50. |
| 3. At the Lute (Reverie) op. 37.1 | H. Hoffmann | 40. |
| 4. Cradle Song op. 66-2 | Ferd. Hiller | 40. |
| 5. Allegretto Pastorale op. 5.1 | Oscar Raif | 40. |
| 6. Rustic Dance op. 24-7 | N. von Wilm | 40. |
| 7. Album Leaf op. 1-1 | Herm. Scholtz | 40. |
| 8. Mazurka op. 10-3 | M. Moszkowski | 40. |
| 9. Slavonic Dance op. 67.1 | J. Rosenhain | 50. |
| 10. Babbling Brook op. 37.2 | H. Hoffmann | 40. |
| 11. Menuetto (from op. 7) | Edw. Grieg | 50. |
| 12. Gavotte Moderne op. 14.3 | N. von Wilm | 50. |
| 13. Spring Idyl op. 2-2 | N. W. Gade | 50. |
| 14. Serenade op. 32 | Ad. Jensen | 40. |
| 15. Mazurka Caprice op. 7.2 | Franz Neumann | 50. |
| 16. Dance Antique op. 36.1 | Ad. Jensen | 40. |
| 17. Menuetto Gracieuse | R. de Vilbac | 50. |
| 18. Barcarolle op. 37.6 | P. Tchaikowsky | 60. |
| 19. Valse Francaise op. 36.2 | F. Thomé | 60. |
| 20. Album Leaf op. 9 | Aug. Bungert | 60. |

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ALLEGRETTO PASTORALE.

Edited by WILSON G. SMITH.

OSCAR RAJE. Op. 5-2.
1847 —*Con semplicità.*

PIANO.

p

5 4 3 2 3 4 5 3 4 1 5 4 2 3 1 2 5

2 5 4 3 2 3 2 1 2 5

5 4 3 2 3 4 5 4 3 2 1 2 1

4 3 2 1 3 2 4 1 3 1 5 2

5 4 3 2 3 4 5 4 3 2 1 2 1

3 5 1 2 4 1 2 1 3 5 2 5

mf

pp

15896 = 3

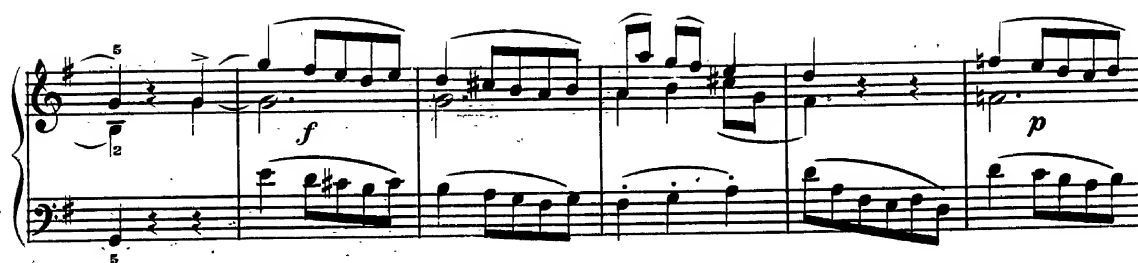
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leggierno.

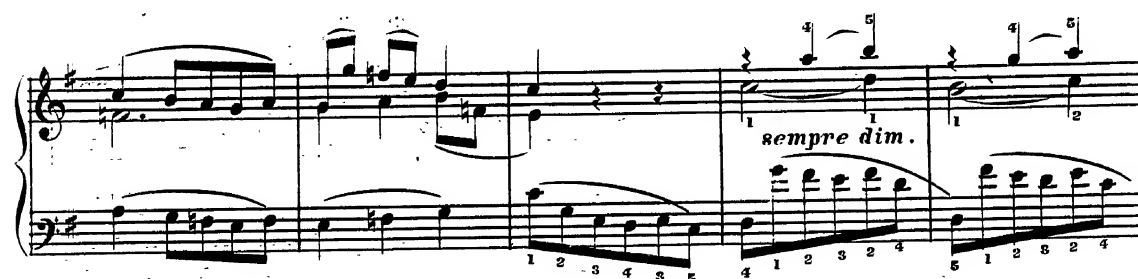
sempre dim.

legatissimo.

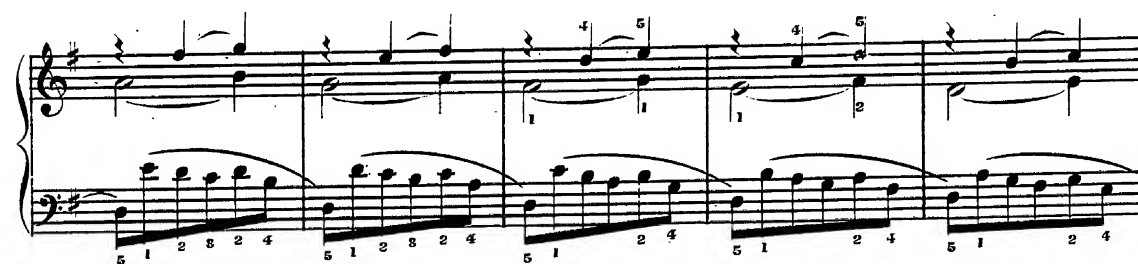
$$15896 = 3$$



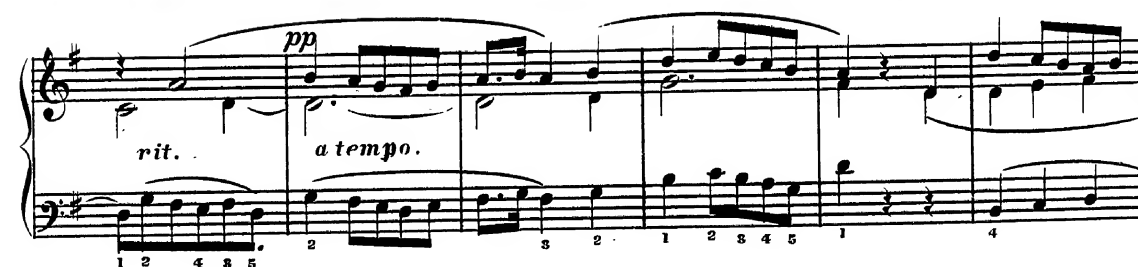
First system of musical notation. Treble and bass staves. Treble staff has a 5-finger fingering at the beginning. Dynamics: *f* (forte) and *p* (piano).



Second system of musical notation. Treble and bass staves. Treble staff has a 5-finger fingering. Dynamics: *sempre dim.* (sempre diminuendo). Fingering: 1 2 3 4 5, 4 1 2 3 2 4, 5 1 2 3 2 4.



Third system of musical notation. Treble and bass staves. Treble staff has a 5-finger fingering. Fingering: 5 1 2 3 2 4, 5 1 2 3 2 4, 5 1 2 3 2 4, 5 1 2 3 2 4, 5 1 2 3 2 4.



Fourth system of musical notation. Treble and bass staves. Treble staff has a *pp* (pianissimo) dynamic. Dynamics: *rit.* (ritardando) and *a tempo.* (al tempo). Fingering: 1 2 4 3 5, 2 3 2 1 2 3 4 5, 1 4.



Fifth system of musical notation. Treble and bass staves. Treble staff has a *ritard e dim.* (ritardando e diminuendo) dynamic. Fingering: 1 2 1, 2 4 1, 2 5, 4, 2 4 1, 1 5.

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